

*Christmas Spirits
from Swing-o-logy*

**SWING 100**



Yes, it's Christmas time all around and that gone Swing-DJ-Couple from Germany wishes you not only the best yet to come, but also some solid sending tunes straight for the thinkbox!

Good things had happened and worse things also! - Most of you will remember the fantastic Tap-dancing *Nicholas Brothers* since the early 30's. - Surviving *Fayard Nicholas* with his 91 years got a stroke one week before we have recorded this show. - As he and his wife *Kathrin* are very, very poor today, the social income is just enough for the rent of a one room appartement. - Nobody knows, how to pay the hospital or something to eat. On www.swing-o-logy.de you will find a link for easy help!

Thank you for the gone year in radio-enjoying

just Swing-Inn

Maja Bernard & Sven Uhrmann



You remember that guy from the isle, who did very fine Jive-work in the 80's and 90's? - *Sugar Ray Ford* at his best with *Glenn Miller's* **1. SUN VALLEY SERENADE.**

Next comes a real *Miller-gasser* straight as the right Christmas-cheer:
2. HALLELUJAH, recorded live at the Glen Island Casino in 1939.

Who's that guy who played pretty for the people in the 30's and 40's and did very odd Rock and Roll for Capitol in the 50's? It's the never too old *Louis Prima*, who started to play in New Orleans and later went on to conquer the world by storm.

3. WHAT WILL SANTA CLAUS SAY WHEN HE FINDS EVERYBODY SWINGIN' is his pleasure tune for the season!

Trios around a piano player were many, also quartets and most of them in the vain of *Nat King Cole*. - As a name, *Phil Moore* was only a footnote, as it seems, but he was so agile in the 40's that it is not easy to believe. - Besides his recording work he earned some money as the author of 'Choo Choo Baby', as arranger, Orchestra leader, singer, A&R-head... just listen to the hippest story of 'em all:

4. A BLINK BEFORE CHRISTMAS (mention the words, man, it's pure jive-talk!)

Do you feel like in a juke-joint around Christmas-time every year? - Then you feel the same as *Bessie Smith* in **5. AT THE CHRISTMAS BALL.** She has the fear, Santa could forget her! - Recorded in 1925 by the mistress of good old Blues!



6. CHRISTMAS SPIRITS is a nearly forgotten track by *Julia Lee*, recorded for Capitol records around 1947. The band, as she called them her Boyfriends, was usually fully packed with high spirited Jazzmen of the time.

Who's the guy with his 10 years singing high, fast and powerful and plays some real kinky Boogie Woogie piano? - We do not know, what has happened to *Sugar Chile Robinson* in later years after his voice became deeper and deeper, but he recorded his **7. CHRISTMAS BOOGIE** in 1950 for "Capitol" too.

Here comes the real *King Cole* with his trio and his version of **8. JINGLE BELLS**. - Note the hip phrasing, the breaks and all that stuff, that makes a real cool Cole out of the moldy fig.

9. UNDER THE MISTLETOE is a nice Christmas gem, again well done by the Jive-master *Sugar Ray Ford* from the same record as above and some tracks later. - A special Christmas programming EP.

Here is our tribute to the late *Fayard Nicholas*, to be heard with his brother *Harold* together singing and Tap-dancing. - Recorded in Sweden around 1957,

10. S'WONDERFUL seems to be the right tune for a glance in the eyes before Christmas. Maybe you'll think, it would be a good idea, to support his life and make it more comfortable



11. SLEIGHRIDE is a *Lloyd Glenn* tune, the sideman-piano-player who played in the background on so many RnB-Recordings from the 40's and 50's. - Sleighride was done in 1954 for "Hollywood Records" and it was not so really easy, to record it. - The single has the whole not centered in the middle, haha!

The Four Freshmen seem to be the right guys for winter, as cold means fresh as well in the sense of the word! **12. I'M BEGINNING TO SEE THE LIGHT** could also mean the Christmas tree (the ice is very thin, we know it!) But it sounds nice and set us in the right mood for the season!

Imagine: you peep through a keyhole and look into some others eyes! - *Louis Armstrong* asked **13. ZAT YOU, SANTA CLAUS?** . - Listen to the words and jusice, who's there on the other side!

14. AULD LANG SYNE is a so beloved old traditional for Christmas, something of an anthem. *Jackie and Roy* do their version of the tune together with "Bop For The People"-ambassador *Charlie Ventura* and his band with the best in early Be-Bop for everyone!

15. WHEN WINTER COMES was done by our pal *Artie Shaw and his Orchestra* in 1939. - At that time, *Tony Pastor* not only played sax in his band, but also sang a lot of novelty tunes, before he went on his own with an Orchestra in the 40's. - Remember the *Artie Shaw-Special* in January? - Don't forget to watch the "Begin The Beguine"-Clip on our site over and over again.

With the last some tracks we hope, you'll have a real gone Christmas season!